

GEORGE TAWEEL



Stereoscopic 3D Bio

An Emmy® Award-winning entertainment veteran with more than 30 years of experience in the film, television, music, live event, and home video business, George Taweel has amassed a remarkable list of production credits for his contributions in the traditional creative process as well as the emerging media space - from live action television programming and 2D and CGI animation to Stereoscopic 3D filmmaking, new media, and digital content distribution.

Recently, Taweel launched St. George Entertainment, Inc. (SGE) to harness his track record for early technology adoption and quality family storytelling and marrying it with the latest Stereoscopic 3D (S3D) and new media technologies.



SGE is currently focusing on a slate of S3D Family Theatrical Motion Pictures and is also developing content for S3D Television and S3D Home Entertainment platforms.

Taweel has been mentored and trained by such stereoscopic giants as Lenny Lipton ("Father of the Modern Stereoscopic Display" and former CTO of RealD)...



<http://www.lennylipton.com/>

...Steve Schklair (CEO, 3ality Technica), Buzz Hays (SVP Sony 3D Technology Center), Ted Kenny and Jill Smolen (3ality Technica) Matt Blute (Stereographer and Manager of the Sony 3D Technology Center), Dave Drzewiecki (Stereographer on "Pirates of the Caribbean 4" in 3D), and Phil Captain 3D McNally – Stereoscopic supervisor at DreamWorks Animation and "arguably Hollywood's top 3-D guru".



His stereoscopic training also includes the 3ality Technica and the 3D REDucation certification programs which led to him represent 3ality Technica as one of their on site representatives at NAB.



As a former videographer, Taweel wanted to get real hands-on experience with 3D rigs and technology and worked on the 3ality set-up crew for



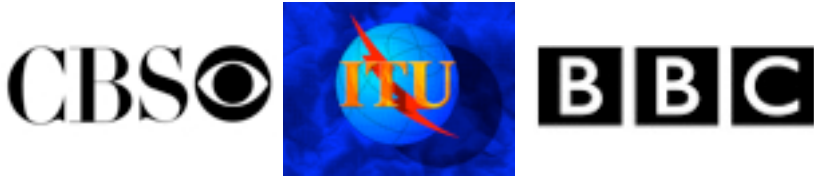
The Black Eyed Peas End of The World Tour 3D Concert.



Taweel Produced and Moderated the first ever 3D Television event for the Academy of Television Arts & Sciences.



His S3D expertise has been sought after by CBS, BBC, and ITU (which is setting the world-wide standards for 3D Television).



He has also been a Panel Moderator for the 8th Annual LA 3D Movie Festival: Safety Geeks Live in 3D, the National Stereoscopic Association 3D and Comedy Panel, and is a sought after lecturer; most recently with the University of Texas New Media program.



Taweel is a member of the Producers Guild of America (PGA), Directors Guild of America (DGA), Writers Guild of America (WGA), International 3D Society (I3DS), Academy of Television Arts and Sciences (ATAS), Broadcast Music, Inc. (BMI) and American Society of Composers, Authors and Publishers (ASCAP).



St. George Entertainment, Inc. • TLC Entertainment • George Taweel Productions



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